

Trois
QUATUORS

Concertante

Pour deux Violons, Alto et Basson

DÉDIÉS

A Monsieur

DEBOSSE

Composé et Par

ANGELO BENINCORI

Œuvre 5.

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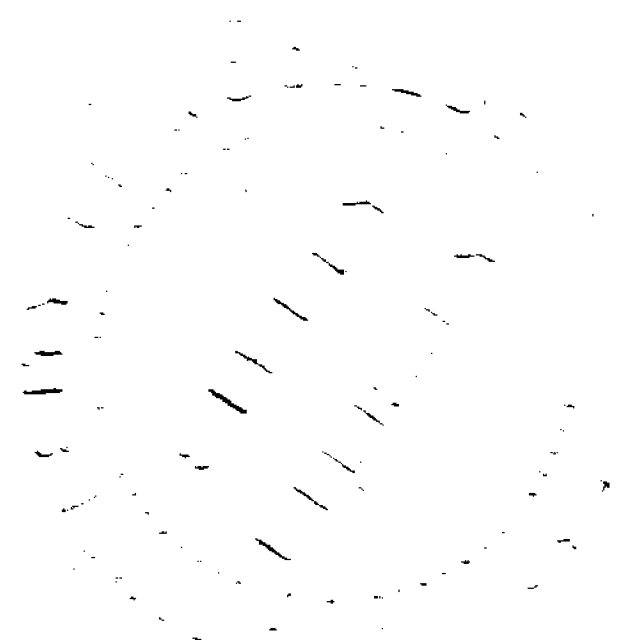
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VIOLINO PRIMO

All^o Moderato

QUATUOR. I.

mf

p

cres

F

sf

sf

sf

pp

cres

F

dimi.

p

FF

dol con expres.

1

3

7

p

sf

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is characterized by complex, rapid passages, particularly in the lower staves, which include many sixteenth and thirty-second notes.

Key markings and dynamics include:

- sf** (sforzando) at the beginning of the first staff.
- 1** (first ending) markings above the first and third staves.
- cres** (crescendo) markings appearing multiple times across the score.
- pp** (pianissimo) and **p** (piano) markings.
- F** (forte) and **FF** (fortissimo) markings.
- dim.** (diminuendo) marking on the sixth staff.
- tr** (trill) marking on the eighth staff.
- del con expres.** (deliberate with expression) marking on the ninth staff.
- 3** (third ending) marking above the tenth staff.
- W** (coda) markings at the end of the eleventh and twelfth staves.

VIOLINO PRIMO

ADAGIO
non troppo

The musical score for Violino Primo is written in G major (one sharp) and 4/4 time. The tempo is marked 'ADAGIO non troppo'. The score consists of 14 staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff includes markings for piano (p), fortissimo (ff), and mezzo-forte (mf) with the instruction 'Risoluto m F'. The third staff has a piano (p) marking. The fourth staff includes a fortissimo (ff) marking and the instruction 'Espress.'. The fifth staff has a piano (p) marking. The sixth staff includes a piano (p) marking and the instruction 'Dol.'. The seventh staff has a fortissimo (ff) marking. The eighth staff includes a mezzo-forte (mf) marking and the instruction 'Risoluto m F'. The ninth staff has a piano (p) marking. The tenth staff includes a piano (p) marking and the instruction 'Dol.'. The eleventh staff has a fortissimo (ff) marking. The twelfth staff includes a mezzo-forte (mf) marking and the instruction 'Risoluto m F'. The thirteenth staff has a piano (p) marking. The fourteenth staff includes a piano (p) marking and the instruction 'Dol.'. The score concludes with the instruction 'mancando'.

VIOLINO PRIMO

5

MINUETTO Allegretto

p
cres f p
p f
FF p
2 3 4 5 6 7 8 f
1 sf p
cres f p

TRIO Con Brio

cres f p
cres f p
cres f p
cres f p
dimi.
M. D. C.

RONDÒ
Allegro

Violino Primo score for Rondo, Allegro. The score is written for a single violin and consists of 16 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a piano (p) dynamic. The first staff features a series of eighth notes and sixteenth notes, with a first finger (1) fingering indicated. The second staff continues the melodic line, marked with a forte (f) dynamic and a first finger (1) fingering. The third staff shows a crescendo (cres) leading to a fortissimo (ff) dynamic. The fourth staff includes a trill (tr) and a first finger (1) fingering. The fifth staff features a piano (p) dynamic and a crescendo (cres). The sixth staff has a piano (p) dynamic and a crescendo (cres). The seventh staff includes a piano (p) dynamic and a crescendo (cres). The eighth staff features a piano (p) dynamic and a crescendo (cres). The ninth staff includes a piano (p) dynamic and a crescendo (cres). The tenth staff features a piano (p) dynamic and a crescendo (cres). The eleventh staff includes a piano (p) dynamic and a crescendo (cres). The twelfth staff features a piano (p) dynamic and a crescendo (cres). The thirteenth staff includes a piano (p) dynamic and a crescendo (cres). The fourteenth staff features a piano (p) dynamic and a crescendo (cres). The fifteenth staff includes a piano (p) dynamic and a crescendo (cres). The sixteenth staff features a piano (p) dynamic and a crescendo (cres). The score concludes with a piano (p) dynamic and a crescendo (cres).

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *tr* (trill), *loco.* (loco), *cres* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 7 above the notes. A trill is marked with 'tr' above a note. A section of the music is marked 'loco.' with a dashed line. The page number '643' is centered at the bottom.

QUATUOR. II.

All^o Vivace

Violino Primo

Key signature: one sharp (F#). Time signature: 3/4.

Tempo: All^o Vivace.

Dynamic markings: *p*, *FF*, *cres*, *dimi*, *pp*, *Risoluto*, *Espress.*, *Sempre Piano*.

Performance instructions: *ten* (tension), *5* (fingerings), *1*, *2*, *3*, *4*, *5*, *6* (fingerings).

The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o Vivace". The music features a variety of dynamic markings, including *p* (piano), *FF* (fortissimo), *cres* (crescendo), *dimi* (diminuendo), *pp* (pianissimo), *Risoluto* (resolute), *Espress.* (expressive), and *Sempre Piano* (always piano). The score includes numerous slurs, ties, and fingerings, such as *ten* (tension) and *5* (fingerings). The piece concludes with a double bar line and a final key signature change to one flat (Bb).

5

5

rF

cres

f

FF

FF

ten

ten

ten

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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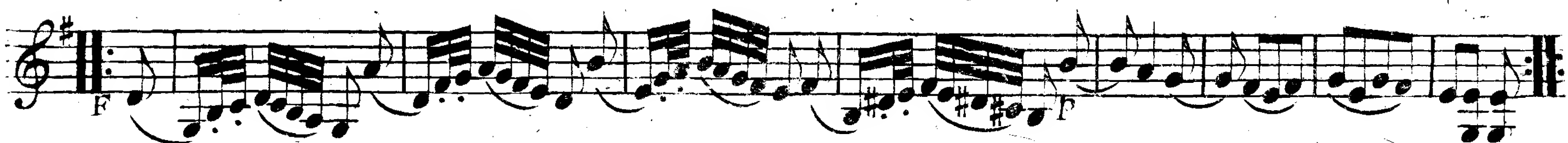
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VIOLINO PRIMO

TEMA
con Variationi
Andante



Coda 3

p

2

cres F

4

dimi.

p

MINUETTO

Allegro

f *p* *Dol.* *f* *p* *Dol.*

TRIO

p *f* *fz* *fz* *fz* *fz* *M.D.C.*

FINALE

Allegro

p *cres* *f* *f* *M.D.C.*

VIOLINO PRIMO

13

dimi.

p

F

pp

1

75

rk

rk

dimi.

p

1

1

3

VIOLINO PRIMO

Violino Primo musical score, page 14. The score consists of 12 staves of music in G major (one sharp). The music is written in a single melodic line. It features various dynamics including forte (f), piano (p), and crescendo (cres). There are also articulation marks like accents and slurs. The piece ends with a final forte (f) dynamic.

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp* (pianissimo) at measure 10, *rf* (ritardando) at measure 14, *PF* (pianoforte) at measure 18, and *pp* at measure 24. A *tr* (trill) is marked above a note in measure 12. The word *mancando* (rushing) is written below the staff at measure 22. The score concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

All^o Moderato

QUATUOR. III.

f *ff* *p* *sf* *fz* *p* *ff* *p* *fz* *cres* *f* *pp* *Espress.* *fz* *fz*

VIOLINO PRIMO

17

Fz *Fz* *F* *p*
Dol. *p*
a *poco* *a* *poco* *cres*
a *poco* *p*
F *p*
F *p*
1^a *2^a* *Fz*
p *Fz* *p* *Fz* *Fz* *pp*
1 *F*
2 *V.S.*

This page of musical notation is for a piano piece, likely a solo or a part of a duo. The key signature is G-flat major, indicated by three flats (B-flat, E-flat, A-flat). The tempo and expression marking at the top left is "Espres." (Espressivo). The notation consists of ten staves, each containing a single melodic line. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *pp* (pianissimo), *p* (piano), *Fz* (forzando), and *cres* (crescendo). Articulations such as trills (tr) and slurs are used throughout. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord and a fermata.

VIOLINO PRIMO

p

F *FF*

p

Dol.

F

cres *a* *poco* *a*

poco *F*

p *F*

VIOLINO PRIMO

ADAGIO
non troppo

p *rF* *rF*

Dol.

rF *tr* *pp*

tr

mancando

pp *FF*

p

ten. *ten.* *ten.* *ten.* *cres a poco*

a poco *F*

p *rF* *rF*

mancando

VIOLINO PRIMO

MINUETTO Allegro

Musical score for Violino Primo, Minuetto, Allegro. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It features various musical notations including trills (tr), slurs, and dynamic markings such as F (Forte), p (piano), cres (crescendo), and FF (fortissimo). The piece concludes with a double bar line.

TRIO

Sempre Piano

Musical score for Violino Primo, Trio. The score consists of 4 staves of music in 3/4 time, key of B-flat major. It begins with a first ending marked with an 8 and a second ending marked with a 3. Dynamic markings include poco (poco), cres (crescendo), mezza voce (mezza voce), and pp (pianissimo). The piece concludes with a double bar line and the initials M.D.C.

VIOLINO PRIMO

SCHERZO

Rondo All^o
non troppo

The score is written for Violino Primo in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked "Rondo All^o non troppo". The music is characterized by frequent slurs and triplets, particularly in the first few staves. Dynamic markings include *p* (piano), *fz* (forzando), *f* (forte), *sf* (sforzando), and *cres* (crescendo). A section marked "mancando" appears in the fifth staff. The score includes first and second endings, indicated by "1." and "2.". The piece concludes with a final cadence marked "643".

This page contains the Violino Primo part of a musical score, page 23. It consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *ff*, *p*, *fz*, *pp*, *cres*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Violino Primo musical score, measures 24-64.3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 24: *F*
- Measure 25: *p*
- Measure 26: *sf sf sf sf sf sf sf*
- Measure 27: *tr* (trill), *2* (second ending), *p*
- Measure 28: *cres* (crescendo), *p*
- Measure 29: *cres* (crescendo)
- Measure 30: *F*
- Measure 31: *Fz* (fz), *1* (first ending), *p*
- Measure 32: *F*, *FF*
- Measure 33: *sf sf sf sf*, *p*, *pp*
- Measure 34: *F*

The score concludes with a double bar line at measure 64.3.